



Open Studios 2009 Information & Application

Attached is the information and application for Art at the Source 2009. The dates of the event are: June 6, 7, 13, 14, 2009. **The application deadline is December 1, 2008.** (Sebastopol Center for the Arts (SCA) is open 10am – 5pm for hand-delivered applications.) This is an opportunity to show and sell your art alongside other professional artists in the premier annual open studio art event in West Sonoma County. Each year thousands of art collectors attend this event to meet local artists, see their studios, learn about them and specifically, purchase art work. What better way to become an active member of the local arts community and to get your work seen and collected by the public!

In addition to the four full days of open studios, **your \$325 program fee allows you to:**

1. Work with a mentor to develop your presentation and merchandising skills.
2. Exhibit your work in preview shows around the county (wineries, public offices, private businesses.)
3. Learn new skills in marketing and brand development from seasoned professionals.
4. Have your artwork appear in more than 25,000 full color catalogs, distributed to art enthusiasts in the greater Bay area, including up to 200 of your own personal customers and collectors.

Review the entire application and complete it fully. Applications are screened to meet the criteria described on pages 2 & 3. In addition to the application fee, you will be required to:

1. Submit 5 high-quality images of your work and display space with the application. (see page 3)
2. Contribute 9 hours of work to one of the committees or pay a work waiver fee. (see page 4)
3. Submit a mailing list of up to 200 customers by February 2009. (details page 2)

An **Informational Meeting, Saturday, October 25 at 10am at SCA** is for prospective applicants and returning artists who want detailed information about the event. There will also be time for artists with studio space to share to network with artists who need to find a space. Artists who need to find space should bring photos of their artwork to this meeting to be viewed by prospective studio hosts. Please review the Studio Sharing Program Information (page 5).

Once accepted, please save **Saturday, February 21st** for a full day at SCA which will include:

- **Orientation: 10-11am** - meet with other participating artists, hear more about the event and have your questions answered. This session is required for new artists and optional for returning artists.
- **Sales and Marketing Workshop: 11am –4pm.** Learn everything you need to know to market your work, present it professionally and build a customer base.

Remember, completed application and fees are due on December 1, 2008.

- This year, the \$325 application fee may be paid in two installments: \$162.50 due Dec. 1, and the second installment \$162.50 due Feb. 1, 2009.
- Please use the check list to be sure your application is complete.

For questions please contact: Open Studios Chair, Colleen Cotten 528-6239 artisancotten@sbcglobal.net or Linda Galletta at SCA 829-4797 or lindag@sonic.net



Open Studios 2009

General Information

Two weekends: June 6 & 7, June 13 & 14, 2009

Application Deadline: December 1, 2008. Return Application Pages 8, 9, 10 & 11

Mission Statement: Art at the Source is a spring venue for the public to meet and buy art from emerging and established professional artists in open studios in West Sonoma County.

Criteria & Guidelines For Participation In Art At The Source: *Please read carefully as there are changes!*

1. Dates are June 6 & 7, June 13 & 14, 2009. Hours are 10am to 5pm. Artists must be present in their assigned studio both weekends.
2. Artist must be a resident of Sonoma County.
3. Studio (selling) locations must be within these geographical boundaries:
 - a. **North:** River Road-Russian River area. (Guerneville, Monte Rio, etc)
 - b. **South:** Roblar Road, including Bloomfield
 - c. **East:** Highway 101
 - d. **West:** Pacific Coast

Artists whose studios are not located within the boundaries may share with an artist whose studio is within the boundaries. Each selling location where an artist (or group of artists) is showing should be the studio of one of the participants. Exceptions must be approved by the Steering Committee. If requested, AATS will assist artists in finding a studio to share. However, you should begin searching on your own for a compatible studio mate ASAP—and attend the informational meeting on Oct. 25, as time will be set aside especially for studio “networking.” Application fee will be refunded if appropriate space is not found.

4. Rules for sharing studios: No more than two guest artists at one studio location for a total of three artists. Art created by family or friends of participating artists may NOT be shown or sold.
5. **Mandatory:** 5 images total. See page 3 for important requirements and other details. Work shown in the 5 images (and work for sale during the event) must be of high quality, original, and made by the artist with his/her own hands. *All work is subject to review and acceptance. Commercial kits, embellished objects, manufactured objects, imported items, art assembled solely from commercially available items, painted commercial ceramic greenware, and factory-produced wearable items are **NOT** allowed. All work shown must have a handmade element. Assembled jewelry will not be accepted. For 2-D artists, the majority of the work for sale should be original pieces, with a minimum of giclees and/or unrestricted prints.*
6. Submit an artist resume that includes your art experience (training and exhibitions, etc.)—PLUS, an artist statement that explains how you approach your work. Samples of resumes and statements are available at SCA.
7. A valid California resale license is required and must be posted for each participating artist. Licenses can be obtained through the State Board of Equalization, 707-576-2100.
8. AATS is a collaborative effort. Artists **MUST** submit a mailing list of up to 200 customer names. Catalogs will be mailed to these customers. Details for submitting your mailing list will be sent upon acceptance of your application. Mailing lists are due Feb. 22, 2009. *Do not include your mailing list with your application.*
9. Artist applications must be complete to be considered. Acceptance notifications will be mailed in January.

FEES & ADDITIONAL EXPENSES:

1. Exhibition Fees: \$325 per artist + current SCA membership \$40. Cash, check, VISA or MasterCard accepted.
2. Each artist is also required to contribute at least 9 hours of work, or pay an additional fee of \$135.00. Hours are assigned by the committee chairs or Artist Work Coordinator. Refer to page 3 for details. If you do not fulfill your hours, you will be offered work opportunities after the fact, or billed for remaining hours.

Open Studios 2009

Catalog & Publicity Image Information

Guidelines for Submitting Images

Submit slides or digital images. DO NOT SUBMIT ORIGINAL MATERIAL!

Mandatory – 5 images total. These images must represent the entire range of work you intend to sell.

- Two images of your artwork (#1 & #2), two images representing the body of work you intend to sell (#3 & #4) and one image of a display of your work (#5) for a total of 5 images.
- A print or color copy of each image must also be included.

Images 1-4 must be of professional quality. Name your file or label your slides and prints using your last name and a number 1-5. When naming files use only lowercase and no spaces (example: smith1).

Images 1 and 2 are your preferred catalog and alternate catalog images. Images 3 and 4 should represent the body of work you intend to sell. If you have more than one product type, the images should represent your entire range of work. One of these images must include your lower price point product(s). Image 5 should be a display of your work, it need not be professional, but must be clear. It will be considered in the screening process.

NOTE: An image of your studio, or you in your studio working would be helpful as well (but not required). These may be used for the catalog or publicity in newspapers and magazines so make them interesting.

Submit Your Images In One Of The Following Two Formats: Digital or slides with a print or color copy of each included. Slides and prints should have an arrow indicating the top.

(1) DIGITAL IMAGES of your artwork: Must be submitted on a CD or data DVD marked with your name and format ID. Further specifications for digital files: (If you do not understand this, ask the person who made the file for you.)

(a) Format: tif (compressed is okay) or Photoshop (.psd). Avoid .jpg if possible. If you use a .jpg, save at the highest quality (lowest compression) setting. **(b) Size:** at least 2.5 inch on the long side at 300 dpi (resolution) or 10 inch on long side at 72 dpi. **(c) Style:** rgb or cmyk or grayscale (for black and white). **(d)** PC or Mac is acceptable. Most cameras save files as 72 dpi rgb.

(2) SLIDES of your artwork: 2" X 2" plastic mounted, with your name & number and an arrow indicating the top of slide. Place all slides in a clean protective sleeve.

Important Information: *Vertical images reproduce better in our catalog than horizontal images.*

Whether you have your artwork professionally photographed, or take your photographs yourself, please follow the advice of our graphic artist for the best reproduction of your image in our color catalog: "When photographing your own artwork, place a piece of white paper, matte board or a photographic gray scale next to the art and include it in the exposure. If having your work professionally photographed, ask your photographer to do the same. Without such a reference, we are just guessing at how dark, light, saturated, or color-shifted your image is. Following these instructions will help produce an accurate reproduction of your artwork in our color catalog." Be sure to follow the instructions listed above when having your work photographed for the catalog. Allow approximately 4 weeks for professional photography and image duplication.

Open Studios 2009 - Work Committees Information

Unless noted, all committee tasks as described below require at least 9 hours of volunteer time per artist. (Chairing a committee requires more time.) Remember, you are signing up for a *committee*, not a specific assignment within that committee. If less than 9 hours is required of any one job, you will be given additional jobs to complete your hours. The number of people required for each individual role is indicated in parentheses (). An asterisk * indicates a fee waiver for the chair (half waiver if co-chaired), plus a seat on the Steering Committee.

Administrative – 1 chairperson and 12 workers @ 7-8 hours

Must follow directions, pay attention to detail, work independently and have flexibility regarding timing of task fulfillment. Some roles require good verbal and written communication skills. This category includes “desk-type” jobs that do not require heavy lifting or vehicle use. Specific assignments include: application take-in (1), studio matching (1), packet assembly (1), filing artist materials (1), data entry (2), evaluations (1), telephone tree (3), working with SCA staff as office assistant (must be proficient at PC based Word and Excel) (3).

Preview exhibit –2 co-chairs and 13 workers @ 9 hours

Computer skills needed for some assignments. Installation & take-down includes physically demanding work-painting/patching walls and pedestals. Tasks completed at specific times (May/June). Specific assignments: art intake (3), installation (3), take-down & hospitality (3), labels for exhibit (1), artist badges (1), gallery sitters (2).

Signs –

- **Large highway signage -- 1 chair and 4 workers @ 9 hours**
- **Individual and cluster signage --1 chair and 4 workers @ 9 hours.**

Work is performed in April/May. Some roles require vehicle; good communication; and physical labor.

Catalog distribution -- *2 co- chairs and 22 workers @ 9 hours

Responsible for distribution of catalogs to pre-determined locations. Also, mail list/ mailing house coordination (2) performed in one short time period, requires vehicle for transporting, strength for lifting boxes, and ability to respond quickly once catalogs are ready for pick-up.

Catalog production – *1 chair and 4 workers @ 9 hours

Oversees the catalog creation, including map, database creation from artist information, reviewing slides of artists’ work, collaborating with graphic artist on layout, and selling of advertising. Proofreading and attention to detail is very important. All work done December - April. Specific roles: data entry & manipulation (2), proofreading (2).

Marketing – *1 chair and 9 workers @ 9 hours

- *** Media relations** - Create and execute a plan for PR coverage of AATS in all media. Update and maintain media list. Some roles require the following skills: writing, “pitching” story ideas to media, experience with Excel spreadsheet for media lists. Need computer with email access. Work accomplished from Jan-May.
- **Affiliated marketing partnerships subcommittee** - Create and execute a plan for collaborating with galleries, bookstores, and other affiliated organizations to promote AATS. Some work completed before February—other coordination happens in spring.

Artist-Winery Cooperative Promotion *2 co-chairs and 6 workers @ 9 hours

Based on each wineries’ needs, committee will coordinate pairing of artists with wineries. Majority of committee work can be done by phone & e-mail, so good computer & interpersonal skills are required.

Mentoring– chair and 6 workers @ 9 hours

This committee focuses on helping emerging artists maximize their success in AATS. Mentors will be selected from experienced AATS professionals in each medium. Mentoring is required for all first time AATS participants, and is also offered to all AATS participants if requested.

Open Studios 2009 - Studio Sharing Information

Studio sharing coordinator: Susan Amalia – 707-829-8687

Overview

Art at the Source (AATS) allows Sonoma County artists whose studios are located outside the geographic boundaries of the event to show their work in the shared space of another participating artist who has a studio located within the geographic boundaries.

Each year there are a number of applicants who would like to show their work even though their personal studios don't meet AATS geographic criteria (as found on page 2). Fortunately, there are always a number of AATS participating artists who have enough space to share with 1 or 2 guest artists (the program maximum is a total of 3 artists per studio). We are usually able to find a space for studio seekers, but in case we are not (painters are sometimes harder to place) the applicant's fee will be returned.

How Studio Matching Works

- As a potential host OR guest artist, you may find a match on your own, or ask the studio matching coordinator to help you.
- Artist placement must be finalized by January 31st so that studio numbers can be assigned for the catalog.
- It's critical that the parties involved be compatible. The selection process is similar to seeking a roommate. That means you'll need to spend time interviewing potential candidates, seeing each other's art, assessing personality and communication styles, evaluating the space available to share.
- Open communication is essential. Years of feedback from participants tells us that the most successful experiences were the ones where artists did their "homework" about working together long before the event takes place.

Advantages

- Shared studio space makes it convenient for visitors to see more art in one neighborhood, especially if several shared studios are near each other, thereby creating a "cluster" effect on the catalog map. Such clusters often experience higher traffic (although not necessarily higher sales). NOTE: —Statistics from 13 previous years of AATS show that sharing a studio does NOT guarantee higher sales; the latter depends on many other different factors.
- Studio sharing allows participants to work together to market and display their work in a complementary way if they so choose.
- To maximize the promotional impact of such collaboration, however, it's important that each artist market to his/her own audience (e.g., mail list) with individual postcard mailings (and email, if possible) highlighting either one or a collage of all artists at one studio location.

Considerations For Studio Sharing

For Hosts:

- What is your media and does it matter what media your guest(s) have? A painter, for example, may only want to share with 3-D artists. But perhaps your style of painting is so unique that you wouldn't mind sharing with another painter....
- What is your space to share like? Indoors or out? Shade or sun? Dirt, grass or paved? Is there wall space for hanging 2-D work?
- Would a guest artist be able to leave his/her display up overnight? For the intervening week? If not, is there space to store their work in between?
- Do you have "props" the guest artist could use (display panels, lights, tables, etc.)—or will the guest need to provide all?

For Guest Artists:

- Are you interested only in finding someone with a DIFFERENT medium from yours?
- What are your space requirements? How about environment—i.e., is outdoors in sunlight ok?
- Does your host have any display “props” to provide—or will you need to provide your own?
- If outdoors, what will you do about unforeseen, inclement weather?
- How important is it to have a host studio that is located relatively close to your home?
- Are you willing/able to dismantle your display after each show day and/or between weekends?
- Take a pro-active role in your studio search. If you haven’t heard by mid January that a potential host has been identified, contact the studio matching coordinator for an update. You could also contact the steering committee chair if necessary.

Once You Decide On Studio Partner(s):

General considerations:

- Do you want to display your work completely separate from each other—or are there complementary themes that would lend themselves to mingling?
- When can you meet to evaluate the display spaces and work out a plan for getting ready for the show?

Space and display

- Will the space need to be prepared-cleaned, painted, outside areas groomed?
- Specifically, when will the exhibit be prepared? (week before, day before?)
- Are hanging supplies needed? Is painting or rehabbing pedestals needed?
- Do you have or need a canopy for outdoor space?

Publicity

- Signs—how many in total will you need? Who will be responsible for putting them out each Friday night or Saturday morning and taking them down on Sunday nights?
- Do you qualify for a special “cluster sign” situation (more on this in February)—and if so, who in your group will take responsibility for coordinating these with the sign committee?
- Will you do any joint marketing –or just your own (post card mailing, ad placement, email blasts, etc.) ?

Logistics

- Hospitality—what refreshments will you provide (if any) and who will buy what?
- Guest book and visitor counting—will you offer one book or several? Will one person count visits for the whole studio –or will each of you?
- Parking—where will guests park and how will you make that clear to visitors?
- Safety—are there any potentially hazardous areas that should be roped off ?

Clean up at end

- Who will be responsible for what?
- Who will remove all highway signs at the end of each weekend?
- Where/how will you store your signs for future use?
- How will you distribute the guest books names (if you opted to have only one sign in)?

Art at the Source Open Studios 2009 Timeline

Important Dates

Event Dates: June 6 & 7, June 13 & 14 2009

All dates, days, times and locations subject to change.

- | | | |
|--|---|---|
| Sat., Oct. 25 | Informational Meeting for interested artists
10 am meeting
11 am studio matching | <p>Catalog & map will be available for proofing at SCA February 20 – 22.</p> <p>No changes to catalog will be made after February 22.</p> |
| Mon., Dec. 1 | Artist Applications due
SCA Library 10am – 5pm | |
| Wed., Jan. 21 | Committee Heads meeting
SCA Library 6 pm
General meeting
SCA Library, 7 pm | |
| Feb., 20-22 | Catalog Proofing at for all AATS Artists & Deadline to submit mail lists
Friday, Feb. 20, 1– 7 pm
Saturday, Feb. 21, 1– 4 pm
Sunday, Feb. 22, 1– 4 pm | |
| Sat., Feb. 21 | Orientation for New AATS Artists
SCA Music/Movement Studio 10 am
“Increase Your Sales” marketing workshop, 11 am | |
| Mon., May 18 | Delivery of Art for Preview Exhibit, Pick Up Packets & Signs
Monday, May 18, 10 am – 7 pm | |
| Fri., May 22 | Preview Exhibit Opening Reception 6-8 pm | |
| June 6 & 7
June 13 & 14 | ART AT THE SOURCE OPEN STUDIO TOUR
10 am-5 pm SCA Gallery open extended hours | |
| June 15 | TURN IN EVALUATION FORMS & PICK UP ART FROM EXHIBITION
10 am-7 pm SCA Gallery | |
| Wed., June 24 | Wrap-up meeting 7pm | |

2009 AATS Steering Committee

Colleen Cotten	528-6239	artisancotten@sbcglobal.net
Beverly Bird	869-8284	bvdrio@sonic.net
Joann Cassady	431-8319	joann@imakepots.com
John Chambers	823-7369	jcpotter@sonic.net
Carolyn Horan	869-8404	horan@sonic.net
Theresa Joyce	874-3870	theresajoyce1@msn.com
Rebecca Love	874-1067	rebeccalove3@comcast.net
Janet Moore	875-2361	janet@janetmoorestudio.com
Sally Baker	829-0396	knsbaker@aol.com
Linda Galletta	829-4797	lindag@sonic.net

Open Studios 2009 Application - Catalog Information

Fill out pages of this application. **PLEASE PRINT CLEARLY.**
Enter all information exactly as you would like it to appear in the catalog.

YOUR PERSONAL INFORMATION

YOUR NAME: _____

YOUR MAILING ADDRESS: _____ City _____ Zip _____
Please note here if you do not want your mailing address published in the catalog _____

HOME PHONE# _____ STUDIO PHONE# (if different) _____ FAX# _____
Please note here if you do not want your home phone published in the catalog _____

EMAIL: _____ WEBSITE: _____
Please note here if you do not want your email published in the catalog _____

Is any of the above information new from last year? If so, please mark it with a red asterisk *

CALIFORNIA RESALE NUMBER (ex: SRJH 27-84609) _____

DESCRIBE YOUR WORK IN 5 WORDS OR LESS (for catalog) please no adjectives: _____

ARTISTS EXHIBITING IN THEIR OWN STUDIO - STUDIO LOCATION INFORMATION

I am a returning artist _____ My studio # last year was _____

I am returning after an absence (I did not participate last year.) _____

I am a new artist _____

YOUR STUDIO ADDRESS: _____

Returning Artists: Is this a new studio address? ___ Yes ___ No Is this a commercial location? _____

IF YOUR LOCATION IS NEW, CHANGED FROM LAST YEAR, OR IF YOU ARE RETURNING TO AATS AFTER AN ABSENCE, PROVIDE A STREET MAP WITH YOUR STUDIO LOCATION DELINEATED IN RED. NOTE DISTANCES TO ONE OR MORE CROSS STREETS, INDICATE WHICH SIDE OF THE STREET YOU ARE ON, AND PUT A NORTH ARROW ON THE MAP.

I will have room for: one guest artist _____ two guest artists _____

My available space to share is best for 2-D _____ 3-D _____ artists.

Space available to share is indoors _____ outdoors _____ Any other restrictions/limitations of available space?

I already have (names) _____ and _____ as my guest artists.

My studio is wheelchair accessible. Please designate it as such in the catalog Yes _____

(Please visit the following website to be sure you comply with the regulations: www.usdoj.gov/crt/ada)

GUEST ARTISTS (Artists not exhibiting in their own studio) - STUDIO LOCATION INFORMATION

I am a returning guest artist _____ Last year I shared with studio # _____

I NEED HELP FINDING A STUDIO _____

I am returning after an absence (I did not participate last year.) _____ I am a new guest artist. _____

I am exhibiting as a guest artist of (name): _____

Studio Address: _____

Returning Guest Artists: Is this a changed studio location for you? ___ Yes ___ No

Open Studios 2009 Application – Work Committees

Name: _____ Phone: _____ Email: _____

Return this form with the application pages 8 - 11.

After carefully reading the Volunteer Committee descriptions on page 3, indicate your first 3 choices below, in order of preference (note the total # of volunteer workers per committee—and hours expected of each). Please also answer the brief skills questionnaire to assist us in work assignments. NOTE: Every effort will be made to honor your preferences. If your job choice requires less than 9 hours, you may be assigned to more than one committee. Final committee assignments are made according to program needs. A fee of \$135 may be paid in lieu of the required volunteer hours.

___Administrative (13) ___Preview exhibit (15) ___Signs (10)
___Catalog distribution (24) ___Marketing & Media Relations (10)
___AATS Winery Exhibits (8) ___Mentoring (7) ___Catalog production (5)

I will consider chairing ___ or co-chairing ___ the following committee(s): _____

_____ I have paid the \$135 fee in lieu of the required volunteer hours.

SKILL QUESTIONNAIRE

1. Do you have computer skills? ___yes ___no Do you have a computer? ___yes ___no
2. If yes, which operating system(s): ___PC ___Mac ___Other _____
3. Do you have reliable email? ___yes ___no High speed internet connection? ___yes ___no
4. Are you a beginner/intermediate (circle one) with PC based Excel?
Are you a beginner/intermediate (circle one) with PC based MS Word?
Are you a beginner/intermediate (circle one) with Adobe graphics programs?
5. Are there issues we should consider in assigning you to a work committee?
difficulty hearing? ___unable to lift 50 lbs.? ___other? _____
6. For the next 6-7 months, are there days or times you are NOT available to work?
___ weekdays ___ weekends ___ mornings ___ afternoons ___ evenings
7. Are there DATES or blocks of time you know you will be unavailable April-June 2009?
___yes ___no If “yes”, what are those dates? _____
8. Do you regularly visit: ___Sacramento ___SF ___Marin Co. ___East Bay ___Peninsula
9. Do you have a van, truck or SUV? ___yes ___no

Open Studios 2009 Application - Studio Sharing

Return this page with your application (pages 8 – 11) on December 1, 2008.

Name: _____ **Phone:** _____ **Email:** _____

Host? _____ Guest Artist? _____

Address:

Briefly Describe Your Art Work:

For Hosts:

My available space to share is best for ___3-D ___2-D guest artists.

I have room for _____one or _____two (check the number) guests (up to 3 total artists including you).

My available space to share is

___indoors ___outside ___sun ___shade ___paved ___flat ___uneven

What, if any, are your special restrictions on display space (for example, would a 2-D artist need to provide his/her own panels for hanging?)

For Guest Artists:

Describe below any special requirements you may have. For example, would sunlight affect your work? Do you need to be only indoors? Etc.

Return this page with your application when you turn it in on December 1, 2008.

For questions call Susan Amalia at 707/829-8687

Open Studios 2009 Application - Check List

Application Deadline: December 1, 2008

Before you return the application pages 8 - 11 make a copy for your files!

Name: _____ Phone: _____ Email: _____

Cancellation Policy: The application is a commitment to participate. We begin processing applications the day after they are due. Cancellation policy is as follows: Before application deadline December 1: full refund of AATS fees. After December 1: no refunds. QUESTIONS? Call Colleen Cotton 528-6239 artisancotton@sbcglobal.net or call Linda Galletta at 829-4797 or email lindag@sonic.net.

Check List of Fees:

- _____ I am a member of SCA.
- _____ I am not a member of SCA. (Enclosed is \$40 for basic membership, \$50 sustaining, \$100 supporting)
- _____ Exhibition fee for \$325. _____ Option ½ payment \$162.50 due Dec. 1 and \$162.50 due Feb. 1, 2009.
- _____ I am enclosing \$135 in lieu of working the 9 hours.

Total Fees Submitted: _____

Make separate checks for SCA membership dues and AATS fees. Make checks payable to: SCA.
Mail Application and fees to: SCA, 6780 Depot Street, Sebastopol, CA 95472

Other Mandatory Information Included With This Application:

- _____ The mailing list I will submit by February 22, 2009 contains approximately _____ names.
- _____ Enclosed are 5 self addressed, stamped #10 envelopes (4" x 9") for notification and mailings.
- _____ Enclosed is a photocopy of a map indicating my studio location. (New artists, artists returning after an absence, or artists with changed studio locations.) Refer to page 8 for details.
- _____ Enclosed are 5 images of my work, properly marked according to the instructions on page 3.
- _____ Enclosed is my artist resume.
- _____ Enclosed is my artist statement.
- _____ I have read the work descriptions, filled out the artist's skills questionnaire and selected my 3 top choices.
- _____ I agree to return my Evaluation Questionnaire by June 15, 2009.
- _____ I have read the terms for participation and the cancellation policy. I have signed the agreement below.
- _____ I am a returning artist interested in having a mentor.
- _____ I am interested in showing my work at a winery.
- _____ I have made a copy of the application pages 8 – 11 for my files.

I have read and I understand the conditions for participating in Art at the Source, and will follow the guidelines. I am aware that an application is a commitment to participate and that there will be no refunds after the application deadline. As a participant in Art at the Source, I agree to indemnify and hold harmless Sebastopol Center for the Arts, its directors, volunteers and employees, against any and all loss, damage and/or liability that may be suffered or incurred during or in connection with the Art at the Source Open Studio 2009.

Signed _____ Dated _____

PLEASE RETURN APPLICATION PAGES 8, 9, 10 & 11