

**Art at the Source Demonstration Artists  
(In order of studio number)**



**Lynn Zachreson, Studio 20**

**Medium:** Painting

**Dates:** June 1-2, June 8-9

**Times:** All day

**Description:** Lynn will be working in her studio all day and offering basic watercolor experience to visitors who get to paint!



**Caren Catterall, Studio 30**

**Medium:** Printmaking

**Dates:** June 1-2, June 8-9

**Times:** 12pm

**Description:** How to print an etching



**Steve Forrest, Studio 37**

**Medium:** Woodworking

**Dates:** June 1-2, June 8-9

**Times:** As requested

**Description:** Informal, brief demonstrations of woodturning will be offered whenever anybody requests throughout the event.



**Alison Morse, Studio 40B**

**Medium:** Jewelry

**Dates:** June 1-2, June 8-9

**Times:** 11am

**Description:** Alison will be demonstrating how to make chainmaille, moving through the process of making jump rings from wire to weaving them together in different ancient patterns.



**Rebecca Love, Studio 42D**

**Medium:** Ceramics

**Dates:** June 1-2, June 8-9

**Times:** 12pm & 3pm

**Description:** The art of the old world design technique of Sgraffito on clay. Demonstrating the layout of design, carving and scratching of images onto a clay form.



**Penny Knapp, Studio 44**

**Medium:** Painting & mixed media

**Dates:** June 1-2, June 8-9

**Times:** 1pm

**Description:** Starting a watercolor painting: composition, underlying wash, color planning.



**Barb Lawson, Studio 50**

**Medium:** Painting

**Dates:** June 8

**Times:** 12pm

**Description:** Watercolor Myths. Many people cringe at the thought of painting watercolors because “you can’t fix or change watercolors.” Barb will demonstrate ways to make fewer “mistakes” and ways to change watercolor paintings. She’ll have sample paintings to fix “problems.” These could include: 1. Importance of really good paper & paint; 2. Get a plan; 3. Intuit the problem; 4. Too much paint or the wrong color; 5. Colors feel “blah”; 6. Background looks like foreground; 7. Ugly phase. Participants will help choose which errors are discussed.



**Lorraine Chapman, Studio 52**

**Medium:** Painting

**Dates:** June 1-2, June 8-9

**Times:** Ongoing

**Description:** Lorraine will demonstrate how she paints on silk using Chinese brushes and gutta resist. It’s an ongoing display, available during entire AATS days.



**Pat Engel, Studio 57**

**Medium:** Ceramics

**Dates:** June 1-2, June 8-9

**Times:** 1pm

**Description:** Sgraffito decoration on ceramics—hand etching through colored clay.



**Karen Lockert, Studio 60**

**Medium:** Mixed Media

**Dates:** June 2, June 8-9

**Times:** 12-4pm

**Description:** Interactive hands-on collage demonstration (for those who want to participate).

Karen is also open to requests. Similar to her "Playshops."



**Sally Baker, Studio 66A**

**Medium:** Painting

**Dates:** June 1-2, June 8-9

**Times:** 2pm

**Description:** Demonstration of watercolor techniques and discussion of materials.



**Marianna Gardenhire, MG Pottery, Studio 77**

**Medium:** Ceramics

**Dates:** June 1-2, June 8-9

**Times:** 3pm

**Description:** June 1: Sgraffito – A step by step 'How To'; June 2 – BBQ 'pit-fire' opening and discussion; June 8 – Bubble Glaze Effect - A step by step 'How To'; June 9 – BBQ 'pit-fire' opening and discussion.



**Martin Bauman, Studio 78**

**Medium:** Painting

**Dates:** June 1-2, June 8-9

**Times:** 10am

**Description:** A technique to create a painting of the liminal zone. One can use the best of themselves to risk moving into the future and develop courage, the significant quality to creating. A painting will be done at each visit.



**Jane Ingram Allen, Studio 106**

**Medium:** Mixed Media

**Dates:** June 1-2, June 8-9

**Time:** 2-4pm

**Description:** Hand papermaking using a mold and deckle and prepared pulp. See how paper is made and take away a small sample, as supply lasts. Some people may also have a chance to try it themselves.



**Elizabeth McKoy, Studio 129**

**Medium:** Painting

**Dates:** June 1-2, June 8-9

**Times:** 11am & 1pm

**Description of demonstration:** Painting with alcohol inks. Watch the wild, fluid, and mercurial saturated inks move and light up the slick paper. Elizabeth will demonstrate both realistic painting techniques and abstract using alcohol inks and special tools.



**Andrea Leland, Studio 132**

**Medium:** Painting

**Dates:** June 1 & June 8

**Times:** 1pm

**Description of demonstration:** This demonstration will present how to work with dry, chalk pastels on paper. Andrea has been working in pastels for many years, layering color and using stencils to create vibrant works of art.





Alison Marks, Studio 135

**Medium:** Jewelry

**Dates:** June 2, June 8-9

**Times:** 10am

**Description of demonstration:** Sundays – sandcasting a ring; Saturday – fabricating a bezel set stone pendant.